

ANGELISA E. GILLYARD

BROADWAY

Days of Wine and Roses - Associate Director (Upcoming)

Dir: Michael Greif

Studio 54, NYC

OFF-BROADWAY

Days of Wine and Roses[^] - Associate Director

Dir: Michael Greif

The Atlantic Theater Company, NYC

SELECTED DIRECTING EXPERIENCE

PLAYS

Sweat (Helen Hayes Recommended)

By Lynn Nottage

Keegan Theatre, DC

The Hula Hoopin' Queen[^] (Helen Hayes Recommended)

By Gloria Bond Clunie

Imagination Stage, MD

Wanda's Way[^]

By Caleen Sinnette Jennings

1st Stage, VA

Mamalogues

By Lisa B. Thompson

1st Stage, VA

Moon Man Walk

By James Ijames

Constellation Theatre Company, DC

*LOVE/language** (Co-Director with Joseph Ritsch)

By Multiple Playwrights

Rep Stage, MD

Day of Absence (Co-Director with Raymond Caldwell; Helen Hayes Award Nomination)

By Douglas Turner Ward

Theater Alliance, DC

*White-ish**

By Deidre Staples

Intersections Festival, DC

Welcome to Sis[^]

By Doug Robinson

Ally Theatre Company, MD

#poolparty[^]

By Jennifer Mendenhall

Ally Theatre Company, MD

MUSICALS

Knuffle Bunny (Upcoming)

By Mo Willems and Michael Silversher

Adventure Theatre MTC, MD

The Bubbly Black Girl Sheds Her Chameleon Skin (Upcoming)

By Kirsten Childs

Creative Cauldron, VA

Once on This Island (4 Helen Hayes Award Nominations including Outstanding Direction and Outstanding Musical Production)

By Lynn Ahrens and Stephen Flaherty

Constellation Theatre Company, DC

*Duke Ellington's Neighborhood**

By Mattias Hubner

The In Series, DC

EDUCATIONAL INSTITUTIONS

Flyin' West

By Pearl Cleage

Bowie State University, MD

Twilight: Los Angeles, 1992 (Co-Director with Sasha Olinick)

By Anna Deavere Smith

Montgomery College, MD

Baltimore Waltz

By Paula Vogel

Catholic University, DC

*Sense & Sensibility: A Modern Musical**

By Madeleine Booth

Catholic University, DC

[^]World Premier

* New Play or Adaptation

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Othello By William Shakespeare Catholic University, DC

READINGS

Ady By Rhiana Yazzi Woolly Mammoth Theatre Company, DC

*Light** By Jarrin Davis Signature Theatre, VA

*Ties that Bind** By Kelly Renee Armstrong Catholic University/Kennedy Center Page to Stage Festival

*One Dream Too Many** By Deepika Arwind University of Maryland & Kennedy Center/
New Visions, New Voices Festival, MD

Fam and Yam By Edward Albee Arena Stage, DC

*Emcee Inquisition** By Dominique Morisseau African Continuum Theatre Company/
Kennedy Center Page to Stage Festival, DC

Cardiff East By Peter Gill Studio Theatre/Smithsonian Folk Life
Festival, DC

SELECTED ASSOCIATE/ASSISTANT DIRECTOR EXPERIENCE

Our Verse in Time to Come^ (Associate) Dir: Vernice Miller Folger Theatre, DC

Change Agent^ (Associate) Dir: Craig Lucas Arena Stage, DC

Blueberries for Sal^ Dir: Jess Jung Adventure Theatre MTC, MD

Wild With Happy Dir: Jeremy Cohen Center Stage, MD

Dreamgirls Dir: Matthew Gardiner Signature Theatre, VA

*Così Fan Tutte Goes Hollywood** Dir: Nick Olcott The In Series, DC

Fucking A Dir: Keith Alan Baker and
Rahaleh Nassri Studio Theatre, 2nd Stage, DC

SELECTED OTHER EXPERIENCE

Choreographer/Movement Director Resume available upon request

Adjunct Professor - Theatre Georgetown University, DC
American University, DC
Catholic University, DC

Mentor Theatre Washington Mentoring Program, DC

Director of Education and Engagement Mosaic Theater Company, DC

Consultant McNeil Creative Enterprises
Windwalker Corporation

Guest Presenter Strathmore, MD
Bowie State University, MD
University of Maryland Baltimore County, MD

EDUCATION & AWARDS

MFA Catholic University of America, Washington, DC PhD The Ohio State University, Columbus, Ohio
MBA Georgia Institute of Technology, Atlanta, Georgia BS Spelman College, Atlanta, Georgia

DC Commission on the Arts and Humanities Fellowship - 2021 and 2024

^World Premier

* New Play or Adaptation